***The Kite Runner* Seminar Presentations**

We are going to explore the role that six central themes play in Khaled Hosseini’s novel *The Kite Runner*. Working in groups of 5, you are going to examine how one of the following themes manifests itself throughout the novel:

* Betrayal and Redemption
* Family and Kinship
* Social Class and Ethnic Tensions
* The Immigrant Experience
* Coming of Age
* Men and Masculinity vs. Women and Femininity

For each of the above themes, each student in your group will be responsible for tracing one specific representation of the theme throughout the novel. You will need to determine the purpose of the representation of your group’s theme and present this to the class. Further, each student needs to find one specific representation of the theme that runs throughout the novel (one of its motifs), and find 6 examples of when this emerges in the text. These examples must also be shared with the class.

Every student will have 5 minutes to present their sub-topic, its significance, and read their text examples (5 minutes per student x 5 students per group = 25 minutes per group presentation). It is advised that one member of your group introduce your theme and sub-topics, and another conclude your presentation.

Each student must also be prepared to respond to any questions that other students may have about their theme and sub-topic. These presentations will be evaluated according to the rubric on the reverse of this page. Even though this is a group assignment, each student will be awarded an individual mark.

When your group is not presenting, you are responsible for being a respectful audience for those who are at the front of the room. You should bring your copy of the novel to class every day during presentations, and follow along with the presenters. Taking good notes on each theme is also advised – this will be extremely helpful when you go to write your essay about the novel.

Each group is responsible for the following:

* Determine a theme, and a unique sub-topic for each group member to trace throughout the novel (hand in your “Seminar Presentation Group and Topic” sheet ASAP)
* Use the class time provided to find quotes in the novel that support your sub-topic (and be sure that you aren’t overlapping too many quotes with your other group members)
* Plan for and rehearse your presentation with your group members. Use the directions above, the rubric below, and direction from your teacher, to be sure you are ready to present on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

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| **CRITERIA** | **LEVEL R**  **(0-4 MARKS)** | **LEVEL 1**  **(5 MARKS)** | **LEVEL 2**  **(6 MARKS)** | **LEVEL 3**  **(7 MARKS)** | **LEVEL 4**  **(8-10 MARKS)** |
| Use speaking skills and strategies appropriately to communicate  with different audiences for a variety of purposes | Student does not present, or presents but speaks in a manner that makes it difficult for the audience to understand them | Student does not consistently speak clearly, effectively, maintain eye contact, or with an appropriate pace | Student speaks slightly clearly, somewhat effectively, sometimes maintains eye contact with audience, and speaks at somewhat of a reasonable pace | Student speaks clearly, effectively, maintains eye contact with audience, and speaks at a reasonable pace | Student speaks clearly, very effectively, maintains eye contact with audience, and speaks at a highly reasonable pace |
| Read and demonstrate an understanding of a variety of literary, informational,  and graphic texts, using a range of strategies to construct meaning | Ideas and quotes selected do not represent the theme, and/or the student does not present a theme and/or quotes from the novel to support it | Ideas and quotes selected represent the theme with limited effectiveness and clarity | Ideas and quotes selected represent the theme with some effectiveness and clarity | Ideas and quotes selected represent the theme with effectiveness and clarity | Ideas and quotes selected thoroughly represent the theme with a high degree of effectiveness and clarity |

**TOTAL: \_\_\_\_\_\_/20**